

Stefanie M. Shackleton, PhD

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EDUCATION

Ph.D. in History, The University of Texas at Austin, 2022

Advisor: Philippa Levine

Dissertation: *'For the Education and Improvement of the People': Working-class Knowledge and Culture in the Nineteenth-Century British World*

Committee: Philippa Levine (chair), Bruce Hunt (UT Austin), Neil Kamil (UT Austin), Lara Kriegel (Indiana University), Doug Peers (University of Waterloo).

Fields: Modern Britain and Empire, Modern Europe, Early Modern Atlantic Worlds.

Museum Studies Graduate Portfolio in Public History, The University of Texas at Austin, 2022

B.A. in History, Converse University, Spartanburg, SC, 2024

Summa Cum Laude, Alpha Sigma Lambda (UK equivalence to First-Class Honours)

RESEARCH

Publications

"Shaping Working-Class Learning: Local Culture and Community" – Article currently in revision for resubmission to the *Labour History Review*.

"Review: Democratic Passions: The Politics of Feeling in British Popular Radicalism, 1809-1848" – *Journal of British Studies*. <https://doi.org/10.1017/jbr.2024.91>, 2024.

"Shackleton on O'Sullivan 'Geographies of City Science: Urban Life and Origin Debates in Late Victorian Dublin'" – Review on *H-Net: Social Sciences & Humanities Online*. November, 2020.

"Dallas Federation of Women's Clubs" – Encyclopedia entry in the *Handbook of Texas*, published by the Texas State Historical Association. <https://www.tshaonline.org/handbook/entries/dallas-federation-of-womens-clubs>, 2020.

"Hall, Stanley (1917-1994)" – the *Handbook of Texas*, published by the Texas State Historical Association. <https://www.tshaonline.org/handbook/entries/hall-stanley>, 2020.

"Public Review: The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary" – <https://notevenpast.org/the-professor-and-the-madman>, 2015.

Presentations

"Space and Place in Working-Class Adult Learning" – Imperial Education in the 19th and 20th century British Empire" Panel – North American Conference on British Studies Conference. November, 2024.

"'Woe-begone and very shabby': Responsibility and Respectability at the Threshold of the Exhibition of 1851" – Nineteenth-Century Studies Association "Thresholds" conference. March, 2024.

"Honest, Clean, and Industrious: Working-Class Respectability" – Workshop for the Institute of Historical Studies at the University of Texas at Austin. January, 2023.

"The Cultured British Citizen: Working-Class Learning in Ireland and Australia" – Social Science History Association conference. November, 2022. (Cancelled due to COVID19.)

- "Nothing if Not Resourceful: Working-Class Autonomy Through Middle-Class Learning Initiatives" - In Search of Britain Seminar, Université de Picardie Jules Verne in Amiens, France. March, 2022.
- "Studying earnestly, silently, and with the most perfect order: Learning and the Construction of Working-Class Respectability" - "Shaping Knowledge: Learning and Empire in the 19th and 20th Centuries" panel at the North American Conference on British Studies. November, 2020.
- "Class, Gender, and Empire Through the Life of Ann Hicks" - Empires of Diversity: Recording and Describing Empire in the Nineteenth and Twentieth Centuries Workshop, University of Bristol. January, 2020.
- "Your Humble Petitioner: Working Class Respect and Female Voice at the Height of the British Empire" - Symposium on Gender, History, and Sexuality, University of Texas. March, 2019.
- "Scotland, Ireland, and Wales at the Great Exhibition: Involvement, Meaning, and Memory" - Senior Thesis project, Senior Seminar Symposium, Converse College. May, 2014.
- "A Study of the Reaction to Class Relations at the Great Exhibition of 1851" - South Carolina Independent Colleges and Universities Research Symposium. February, 2013.

Other Research Experience

Graduate Research Assistant

Department of History at UT Austin and the Texas State Historical Association

- Research and articles for the Handbook of Texas digital encyclopedia and the Texas Women's Project.

Department of History at UT Austin and the ClioVis Project

- Sample timelines and troubleshooting for digital history tool ClioVis classroom use, with Erika Bsumek.

Department of Classics and Library System at UT Austin

- Research and data for PeriodO project, funded by National Endowment for the Humanities and the Institute of Museum and Library Services.

British Studies Program and Department of History at UT Austin

- Research and data management for Philippa Levine for *The British Empire: Critical Readings* series, published by Bloomsbury Academic in 2018.

FELLOWSHIPS, HONORS, & AWARDS

Associate Fellow, Royal Historical Society, 2024-Current

Postdoctoral Research Fellowship, Institute for Historical Studies at UT Austin, 2022-2203.

American Dissertation Fellowship, AAUW, 2021-2022.

Prestigious Fellowship Award, University of Texas at Austin Graduate School, Fall 2021

Churchill Scholar, British Studies Program, University of Texas at Austin, Spring 2020.

Research Fellowship, University of Texas at Austin, 2019-2020.

Research Travel Grant, Clark Center for Australia and New Zealand Studies, University of Texas at Austin, Summer 2020, (postponed due to COVID-19 pandemic).

Archive Travel Fellowship, Department of History, University of Texas at Austin, January 2017.

Summer Research Fellowship, Department of History, University of Texas at Austin, Summer 2016.

Kuhn Family Intellectual Entrepreneur Mentor Award or First-Generation Pre-graduate Mentorship, University of Texas, Fall 2015.

Curriculum Vitae

Language Study Fellowship, Department of History, University of Texas at Austin, Summer 2015.

First-Year Recruitment Fellowship, Department of History, University of Texas at Austin, Fall 2014.

Nathaniel F Magruder History Award, History Department, Converse College, Spring 2014.

Fulbright Nominee, United Kingdom Partnership Award with Royal Holloway, Spring 2014.

Gamma Sigma Society Honors (Phi Beta Kappa standards), Converse College, 2013-2014.

Research Grant, South Carolina Independent Colleges and Universities, 2012.

SERVICE

Diversity and Inclusion Committee Chair (Voting Council Member), North American Conference on British Studies, 2023-2025.

Editorial Board Member for the Anthem Studies in British History for Anthem Press, 2021-2023.

Mentorship Coordinator for the Coordinating Council on Women in History (CCWH), 2021-2023.

Association of American Universities (AAU) PhD Education Initiative, History Department Graduate Representative, 2020-2022.

Panel Chair and Panelist, "What Comes Next? Graduate School Q&A," College of Liberal Arts Undergraduate Research Conference, April 2022.

College of Liberal Arts Diversity and Inclusion Task Force, Elected Graduate Student Representative, Undergraduate and Graduate Student Committees, 2020-2021.

Manuscript reviewer for history monograph on late-Victorian women and education, University of Toronto Press, Summer 2021.

2022 Annual Meeting Program Committee Assistant, American Historical Association, Spring 2021.

Cohort Representative for ABD students for the History Graduate Student Council, 2020-2022.

Judge for the National/Texas History Day Documentary competition, Junior Division, Spring 2019.

Panel Member, First-Generation College Student Panel and Discussion, Spring 2019.

Graduate Representative for Hiring Committee chaired by Philippa Levine, Department of History, University of Texas at Austin, Spring 2018.

Career Diversity Advisory Committee, Department of History, UT Austin 2017-2018.

Membership Chair, Gavel Chapter - Mortar Board Senior Honor Society, Converse College 2012-2013.

TEACHING

Teaching Experience

Adjunct Instructor, Austin Community College (2023-2025)

HIST1301 United States History I and HIST1302 United States History II (both in-person and online).

Instructional Support Specialist, University of Texas at Austin (2024-2025 one-year post)

HIS315K: The United States, 1492-1865, and HIS315L: The United States Since 1865.

Assistant Instructor / Teaching Assistant / Graduate Instructor; University of Texas at Austin (2015-2022)

HIS 361C/EUS 346 The World of the Victorians; HIS315K: The United States, 1492-1865 (online); HIS315K: The United States, 1492-1865 Ethics Seminar; HIS358: History of Britain; HIS343: Witches, Workers, and Wives; HIS315K: The United States, 1492-1865; HIS315L: The United States Since 1865

Guest Lectures

"Labor and Society During Global Industrialization" for HIS301J at UT Austin

"Learning and Class in 19th-Century Belfast" for HIS4370 at Texas Tech University

"Early Modern Gender and Witchcraft" for HIS315K at UT Austin

"Intro to Early Modern Witchcraft" for HIS343 at UT Austin

"Great Exhibition of 1851" for HIS358 at UT Austin

Mentorship

Mentorship Coordinator, Coordinating Council of Women in History, 2021-2023

First-Generation Pre-Graduate Mentor, Moody College of Communication, 2015-2016

UNIVERSITY ADMINISTRATION

Interim Graduate Program Administrator, Department of History, University of Texas at Austin, 2024-2025.

Graduate Program Administrator, Department of Economics, University of Texas at Austin, 2023-2024.

CURRENT PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- Royal Historical Society – Associate Fellow
- North American Conference on British Studies
- Society for the Study of Labour History

PUBLIC HISTORY EXPERIENCE

Cedar Park Public Library

Presented a series of "Historians at the Library" talks on a variety of public-interest topics, which included: "Victorian Ghosts and Fairies (Belief in Other worlds in Victorian Britain)"; "Belfast and the Troubles"; "Disorderly Women"; "The Great Exhibition of 1851."

University of Texas Department of History

Designed and proposed a new Public History major for the department in collaboration with two other graduate students. Proposal submitted to the College of Liberal Arts in Spring, 2021, and implemented in 2023.

Walnut Grove Plantation, Spartanburg County Historical Association

Collaborated with site director Zac Cunningham of the historic house museum to create an inventory system for their full artifact collections including origins and uses of each item for curation and accessioning of individual items.